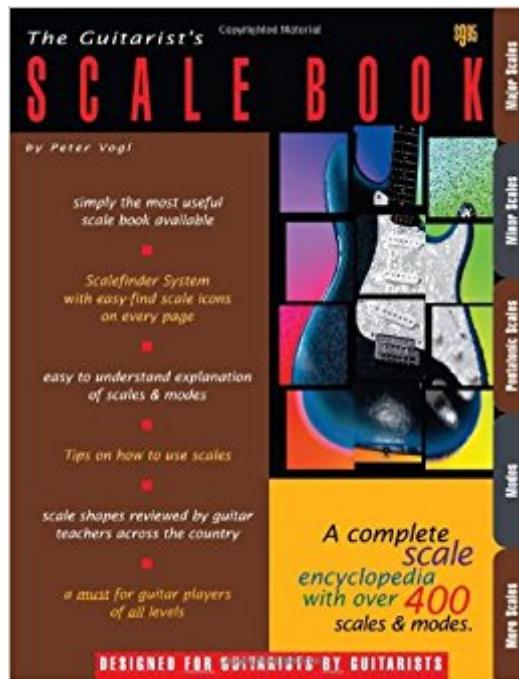


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# The Guitarist's Scale Book - Over 400 Guitar Scales And Modes



## Synopsis

The Guitarist's Scale Book by Peter Vogl is a complete scale encyclopedia for guitar with over 400 scales and modes. It contains scale diagrams with notation and tablature for each scale and tips on how and when to use each scale. Our ScaleFinder System, using icons and letters, makes scale finding easy. It also contains outside jazz scales, exotic scales, Peter's own Cross-Stringing scales, and easy to understand explanation of scales and modes. This is the only guitar scale book you'll ever need.

## Book Information

Paperback: 88 pages

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Average Customer Review: 4.6 out of 5 stars 14 customer reviews

Best Sellers Rank: #64,382 in Books (See Top 100 in Books) #64 in Books > Arts & Photography > Music > Reference #84 in Books > Arts & Photography > Music > Instruments > Guitar

## Customer Reviews

Peter started playing guitar in 2nd grade and very quickly realized his calling. He played in several bands through his years at Okemos High, and proceeded to study classical guitar in college at the University of Ga. under the tutelage of John Sutherland. After receiving his undergraduate degree in Classical Guitar Performance Peter continued with his studies on a assistantship at James Madison University. While there he taught classes as large as 110 people at both James Madison and Mary Baldwin College. Peter moved back to Georgia and began playing the club circuit in Atlanta as a soloist and with a multitude of bands. He also founded and managed several schools of guitar including the Guitar Learning Center. During this time Peter produced many products for Cassette and Video such as The Guitarist's Chord Book, The Guitarist's Scale Book, The Guitarist's Intro to Blues, The Guitarist's Intro to Rock, The Guitarist's Tablature Book, and the Let's Jam Series. In the 90's Peter met Jan Smith and began to play with the Jan Smith Band performing on several of her CDs including nonstop Thrill, Surrender, and Resurrection. In 2001 Peter moved into Jan Smith Studios where he continues to teach and do session work with local and national talent. Peter has

performed on stage with talents such as Michael Bolton, Cee-Lo, Kelly Price, Steve Vai, Earl Klugh, Sharon Isbom, and Sleepy Brown. In collaboration with the NARAS organization he is the band leader each year at the Heroes Award Dinner in Atlanta. Peter's disc, *So Many Notes, So Little Time*, a guitar instrumental record, is slated to be released the summer of 2005. Peter is also working on a new acoustic record featuring his nylon string playing. Stay tuned as Peter plans on continuing his recording, teaching, and publishing careers into the foreseeable future.

I absolutely love this book. Like the reviewer above. I too have a compilation of scale books only to find the exact same scales in those books as the ones contained in this little book. I warm up with this book daily and I've come across some I never seen or heard of before and that's so much fun to practice to. One thing I do find deceptive is the repetitive collection of the so-called 400 scales, which are the exact same scales played at different frets and the book is filled to the brim with this fact. With that out of the way. This book is a real gem and it does the job which is what we want anyway. Good buy!

This book started it all! I was able to pick it up the first day and began playing scales. Wow

This is a great all around scale book. I can't imagine that they left any out that you would actually want to use.

Another Peter Vogl book I highly recommend. This book is very well organized and contains a ton of scales. Much more handy than a tedious mobile phone app.

very thorough-lots of scales in lots of positions. this is a very good book for learning about playing lead guitar.

Everything you need to know, arrived fast, very happy.

Clean layout and format ... easy to follow with hundred of scales to learn and use.... NICE!! This guy is GOOD!!

The book is okay, but the condition was very poor. Not the condition I expected.

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